

Nick Yulman

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<http://www.nysoundworks.org>

Upcoming

06.02.2012 World Science Festival Innovation Square, Brooklyn, NY

10.2012 "ReGeneration", New York Hall of Science, Queens, NY

TBD.2012 "Dithyrambalina", New Orleans Airlift, New Orleans, LA

Exhibitions

09.2011 "Coppercussion/Papercussion" Dumbo Arts Festival, Brooklyn, NY

In collaboration with Hope Dector. Received Festival's Audience Choice Award

08.2011 "Geekdown", 92Y Tribeca, New York, NY

08.2011 "Grown Music", 5x5x5, Brooklyn, NY

In collaboration with Ryan Murdock

07.2011 "No Bills: Stories and Sounds of North Brooklyn", nbART, Brooklyn, NY

Public oral history sound installation throughout Greenpoint and Williamsburg, Brooklyn

05.2011 "Bing, Bang, Boing", Greene County Council on the Arts, Catskill, NY

05.2011 ITP Spring Show, Tisch School of the Arts, NYU, New York, NY

03.2011 "Brooklyn Art Now", Verge Art Fair, Brooklyn, NY

02.2011 "It Reminds Me", Ventana244, Brooklyn, NY

12.2010 ITP Winter Show, Tisch School of the Arts, NYU, New York, NY

12.2010 Flux Factory Benefit, Center 548, New York, NY

09.2010 World Maker Faire, New York Hall of Science, Flushing, NY

Received two editor's choice awards

10.2010 "The Last Newspaper", New Museum of Contemporary Art, New York, NY

(with StoryCorps)

05.2010 "Laboratorium on Air", Centre for Contemporary Art Ujazdowsky Castle,

Warsaw, Poland

04.2009 "Noise Carnival", Coney Island Museum, Brooklyn, NY

Permanent installation with Ranjit Bhatnagar

12.2008 "Flux Factory Benefit", Hungarian Cultural Center, New York, NY

11.2008 "Once Upon A Time", ISE Cultural Foundation, New York, NY

06.2008 "Fools Ball", A.S. 220 Providence, RI

04.2008 "Everything Must Go", Flux Factory, Long Island City, NY

01.2008 "Sound Library", ETC Gallery, Montpellier, France

10.2007 "Secret Clubhouse", Flux Factory, The Believer Magazine & Lower

Manhattan Cultural Council, Long Island City, NY

Site-specific song installation in former Paint Factory Building

09.2007 "The Greenpoint 100", Greenpoint Public Library, Brooklyn, NY

04.2006 "FLUXBOX", Flux Factory, Long Island City, NY

Giant walk through music box

11.2004 "Surface to Air", ISE Cultural Foundation, New York, NY

Sound design for video, collaboration with Hiroko Takeda & Matt Harvey

05.2002 "theCusp", Ezra and Cecile Zilkha Gallery, Middletown, CT

Studio Art thesis show receiving Departmental Honors

Selected Performances

04.2012 Music for the Films of Charlie Bowers, Coney Island Museum

12.2011 M. Wells Winter Carnival, MOMA PS1, Long Island City, NY

07.2011 Cinema Sixteen, Millenium Film Workshop, New York, NY

03.2011 Cinema Mécanique, Museum of the Moving Image, Astoria, NY

Performed silent film scores as part of the Museum's Armory Week Event
01.2011 "Signal to Noise", Museum of the Moving Image, Astoria, NY
Performed silent film scores as part of the Museum's grand reopening
06.2010 Centre for Contemporary Art Ujazdowsky Castle, Warsaw, Poland
06.2009 Backyard Band/With, the Backyard, Jamaica Plain, MA
06.2009 Cinema Sixteen, Smack Mellon, Brooklyn, NY
Composed and performed original scores for 3 silent films using mechanical instruments
05.2006 "Improvisation with Air", Roulette, New York, NY
Performance/Installation in collaboration with Jessica Feldman
04.2007, 2008 Band Organ Rally, Coney Island Museum, Brooklyn, NY
2005 – 2007 Et Ret, Western Vinyl Records
Instrumental ensemble performing at venues throughout the U.S. including South by Southwest music festival

Grants, Residencies, Public Commissions & Awards

2011 Dumbo Arts Festival Audience Choice Award
2011 New York State Council for the Arts Distribution Grant
2011 Brooklyn Arts Council Regrant
2011 nbAudio, North Brooklyn Public Coalition – Commission for Public Sound Art Piece
04 - 06.2010 Art in General Eastern European Exchange Residency
Centre for Contemporary Art Ujazdowski Castle, Warsaw Poland

Workshops, Presentations & Panel Discussions

12.2012 "Re-make the Holidays", New York Hall of Science, Queens, NY
10.2011 "No Bills: Stories of North Brooklyn Listening Event", UnionDocs, Brooklyn, NY
10.2011 "The People's Firehouse Installation and Excerpts from No Bills",
Northside Townhall Community & Cultural Center, Brooklyn, NY
01.2011 "Plywood, Concrete & Paint 2" ArtBrdige/ The Center for Architecture, New York, NY
05.2010 "Objects of Our Affection", A-I-R Laboratorium,
Centre for Contemporary Art Ujazdowski Castle, Warsaw Poland
03.2005 "Superhero Radio", 826NYC, Brooklyn, NY

Recordings

02.2012 *Warsaw Machines & Songs*, EP of work created during residency at CCA Warsaw
11.2010 *The Sound of Art*, Compilation album produced by Art Fag City
06.2009 *Music for Toys Vol. 2*, Compilation album on Monster K7 Records
09.2008 "Cosmic Sing-A-Long", video commissioned by Asthmatic Kitty Records for Compilation DVD
03.2008 Bone Conductors, *Twitches*, Full length album on Luvsound Records
10.2007 "My Last Mile", Sound Portraits Productions
Score for radio documentary about death row inmate Billy McCune produced by Matthew Ozug

Selected Bibliography

Ptak, Anna "Muzyka Znaleziona w Mieście", Notes #75, May, 2012
Rutkowski, Izabela "They've Got Sole!", New York Daily News July 15, 2011
Schnuer, Jenna "Make Your Own Festival", *National Geographic Intelligent Travel Blog*,
September 28, 2010
Berry, Erin "Artfully Engaging" Papercut Magazine, March 2011
Wakefield, Kylie Jane "No Bills: nbArt Showcases North Brooklyn's History through Sound"
March 10, 2011
Dollar, Steve "A Vivid Afterlife for Cinema 16", *The Wall Street Journal*, September 1, 2010
Kilian, Anna "Uczucia Sterowane Komputerem", *Rzeczpospolita*, May 11, 2010

Meis, Morgan, "Classified Report from 'The Secret Club House,'" *Believer Magazine*, November/December 2008
Davis, Ben, "Art in Flux" *artnet Magazine*, April 11, 2008
Silverman, Justin "Art In Flux", *New York Post*, April 12, 2008
Hawkins, Chloe "Flux Box", *Sculpture*, December 2006
Ryker, Bethany "Flux Box: Exploding the Miniature", *The Brooklyn Rail*, June 2006
"FluxBox", *The New Yorker*, April 24, 2006

Related Work Experience

2005 – 2011 StoryCorps, Brooklyn NY

Traveled the United States recording Interviews, designed recording processes, oversaw construction of recording venues and managed archive of over 30,000 sound recordings for national oral history project affiliated with Library of Congress and National Public Radio.

Education

2010 -2012 New York University Tisch School of the Arts,
Interactive Telecommunication Program, MPS

1998 – 2002 Wesleyan University,
BA with Honors in Studio Art and English, Phi Beta Kappa