

Nick Yulman

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<http://www.nysoundworks.org>

Upcoming

- 04.2012 Silent film score performance at Coney Island Museum
- 10.2012 "ReGeneration", New York Hall of Science, Queens, NY
- TBD.2012 "Dithyrambalina", New Orleans Airlift, New Orleans, LA

Exhibitions

- 09.2011 "Coppercussion/Papercussion" Dumbo Arts Festival, Brooklyn, NY
In collaboration with Hope Dector. Received Festival's Audience Choice Award
- 08.2011 "Geekdown", 92Y Tribeca, New York, NY
- 08.2011 "Grown Music", 5x5x5, Brooklyn, NY
In collaboration with Ryan Murdock
- 07.2011 "No Bills: Stories and Sounds of North Brooklyn", nbART, Brooklyn, NY
Public oral history sound installation throughout Greenpoint and Williamsburg, Brooklyn
- 05.2011 "Bing, Bang, Boing", Greene County Council on the Arts, Catskill, NY
- 05.2011 ITP Spring Show, Tisch School of the Arts, NYU, New York, NY
- 03.2011 "Brooklyn Art Now", Verge Art Fair, Brooklyn, NY
- 02.2011 "It Reminds Me", Ventana244, Brooklyn, NY
- 12.2010 ITP Winter Show, Tisch School of the Arts, NYU, New York, NY
- 12.2010 Flux Factory Benefit, Center 548, New York, NY
- 09.2010 World Maker Faire, New York Hall of Science, Flushing, NY
Received two editor's choice awards
- 10.2010 "The Last Newspaper", New Museum of Contemporary Art, New York, NY
(with StoryCorps)
- 05.2010 "Laboratorium on Air", Centre for Contemporary Art Ujazdowsky Castle, Warsaw, Poland
- 04.2009 "Noise Carnival", Coney Island Museum, Brooklyn, NY
Permanent installation with Ranjit Bhatnagar
- 12.2008 "Flux Factory Benefit", Hungarian Cultural Center, New York, NY
- 11.2008 "Once Upon A Time", ISE Cultural Foundation, New York, NY
- 06.2008 "Fools Ball", A.S. 220 Providence, RI
- 04.2008 "Everything Must Go", Flux Factory, Long Island City, NY
- 01.2008 "Sound Library", ETC Gallery, Montpellier, France
- 10.2007 "Secret Clubhouse", Flux Factory, The Believer Magazine & Lower Manhattan Cultural Council, Long Island City, NY
Site-specific song installation in former Paint Factory Building
- 09.2007 "The Greenpoint 100", Greenpoint Public Library, Brooklyn, NY
- 04.2006 "FLUXBOX", Flux Factory, Long Island City, NY
Giant walk through music box
- 11.2004 "Surface to Air", ISE Cultural Foundation, New York, NY
Sound design for video, collaboration with Hiroko Takeda & Matt Harvey
- 05.2002 "theCusp", Ezra and Cecile Zilkha Gallery, Middletown, CT
Studio Art thesis show receiving Departmental Honors

Selected Performances

- 07.2011 Cinema Sixteen, Millenium Film Workshop, New York, NY
- 03.2011 Cinema Mécanique, Museum of the Moving Image, Astoria, NY
Performed silent film scores as part of the Museum's Armory Week Event
- 01.2011 "Signal to Noise", Museum of the Moving Image, Astoria, NY

Performed silent film scores as part of the Museum's grand reopening

06.2010 Centre for Contemporary Art Ujazdowsky Castle, Warsaw, Poland

06.2009 Backyard Band/With, the Backyard, Jamaica Plain, MA

06.2009 Cinema Sixteen, Smack Mellon, Brooklyn, NY

Composed and performed original scores for 3 silent films using mechanical instruments

05.2006 "Improvisation with Air", Roulette, New York, NY

Performance/Installation in collaboration with Jessica Feldman

04.2007, 2008 Band Organ Rally, Coney Island Museum, Brooklyn, NY

2005 – 2007 Et Ret, Western Vinyl Records

Instrumental ensemble performing at venues throughout the U.S. including South by Southwest music festival

Grants, Residencies, Public Commissions & Awards

2011 Dumbo Arts Festival Audience Choice Award

2011 New York State Council for the Arts Distribution Grant

2011 Brooklyn Arts Council Regrant

2011 nbAudio, North Brooklyn Public Coalition – Commission for Public Sound Art Piece

04 - 06.2010 Art in General Eastern European Exchange Residency

Centre for Contemporary Art Ujazdowski Castle, Warsaw Poland

Workshops, Presentations & Panel Discussions

12.2012 "Re-make the Holidays", New York Hall of Science, Queens, NY

10.2011 "No Bills: Stories of North Brooklyn Listening Event", UnionDocs, Brooklyn, NY

10.2011 "The People's Firehouse Installation and Excerpts from No Bills",

Northside Townhall Community & Cultural Center, Brooklyn, NY

01.2011 "Plywood, Concrete & Paint 2" ArtBrdige/ The Center for Architecture, New York, NY

05.2010 "Objects of Our Affection", A-I-R Laboratorium,

Centre for Contemporary Art Ujazdowski Castle, Warsaw Poland

03.2005 "Superhero Radio", 826NYC, Brooklyn, NY

Recordings

12.2011 *Warsaw Machines & Songs*, EP of work created during residency at CCA Warsaw

11.2010 *The Sound of Art*, Compilation album produced by Art Fag City

06.2009 *Music for Toys Vol. 2*, Compilation album on Monster K7 Records

09.2008 "Cosmic Sing-A-Long", video commissioned by Asthmatic Kitty Records for Compilation DVD

03.2008 Bone Conductors, *Twitches*, Full length album on Luvsound Records

10.2007 "My Last Mile", Sound Portraits Productions

Score for radio documentary about death row inmate Billy McCune produced by Matthew Ozug

Selected Bibliography

Rutkowski, Izabela "They've Got Sole!", New York Daily News July 15, 2011

Schnuer, Jenna "Make Your Own Festival", *National Geographic Intelligent Travel Blog*,
September 28, 2010

Berry, Erin "Artfully Engaging" *PaperCut Magazine*, March 2011

Wakefield, Kylie Jane "No Bills: nbArt Showcases North Brooklyn's History through Sound"
March 10, 2011

Dollar, Steve "A Vivid Afterlife for Cinema 16", *The Wall Street Journal*, September 1, 2010

Kilian, Anna "Uczucia Sterowane Komputerem", *Rzeczpospolita*, May 11, 2010

Meis, Morgan, "Classified Report from 'The Secret Club House,'" *Believer Magazine*,
November/December 2008

Davis, Ben, "Art in Flux" *artnet Magazine*, April 11, 2008

Silverman, Justin "Art In Flux", *New York Post*, April 12, 2008

Hawkins, Chloe "Flux Box", *Sculpture*, December 2006

Ryker, Bethany "Flux Box: Exploding the Miniature", *The Brooklyn Rail*, June 2006
"FluxBox", *The New Yorker*, April 24, 2006

Related Work Experience

2005 – 2011 StoryCorps, Brooklyn NY

Traveled the United States recording Interviews, designed recording processes, oversaw construction of recording venues and managed archive of over 30,000 sound recordings for national oral history project affiliated with Library of Congress and National Public Radio.

Education

2010 -2012 New York University Tisch School of the Arts,
Interactive Telecommunication Program, MPS

1998 – 2002 Wesleyan University,
BA with Honors in Studio Art and English, Phi Beta Kappa